



LUXX NEWHOUSE GROUP

LG HAUSYS HI-MACS Colours & Series

COLORS

Colors are key in design. Elegant white, warm Toffee Brown or mystical Cima. We have whatever color you want – it's your choice.

Granite

A huge selection of textures and colors. Natural, elegant and perfect to combine.

	Arctic Granite	G034		White Granite	G005		Gray Sand	G002		Platinum Granite	G007
	Beach Sand	G048		Moonscape Quartz	G058		Desert Sand	G001		Venetian Sand	G042
	Peanut Butter	G100		Mocha Granite *	G074		White Quartz	G004		Tundra Quartz	G065
	Crystal Beige	G101		Atlantic Quartz	G051		Tapioca Pearl	G050		Gray Crystal	G102
	Sea Oat Quartz	G038		Ivory Quartz	G030		Natural Quartz	G019		Allspice Quartz *	G063
	Iceberg	G113		Vanilla White	G068		Corona	G110		Candy White	G235
	Beige Island	G109		Dalmatian	G071		Macchiato	G111		Oreo Crunch	G104
	Poliage Quartz	G064		Gray Onix *	G103		Caramel	G112		Cookie	G116
	Cappuccino	G117		Marron Quartz	G046		Clay *	G114		Whinstone *	G115
	Black Pearl *	G010		Black Sand *	G009		Stardust Granite *	G053		Black Bird *	G047

Solid

From elegant to extravagant, classic to ultra-contemporary – this is a limitless collection.

	Alpine White	S028		Arctic White	S006		Satin White	S001		Cream	S009
	Nougat Cream	S201		Jasmin Green *	S101		Banana *	S026		Fiery Red *	S025
	Magenta Red *	S215		Black *	S027						

Lucent

When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design "highlights".

	Opal	S302		Sapphire	S303		Ruby	S304		Emerald	S305
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Perna

	Perna White	P001		Perna Black *	P004
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HI-MACS[®]
Acrylic Solid Surface



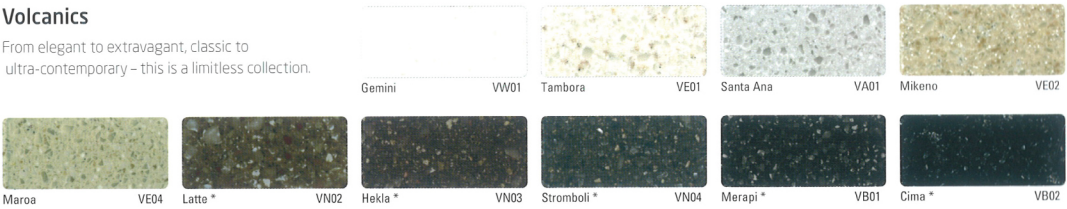


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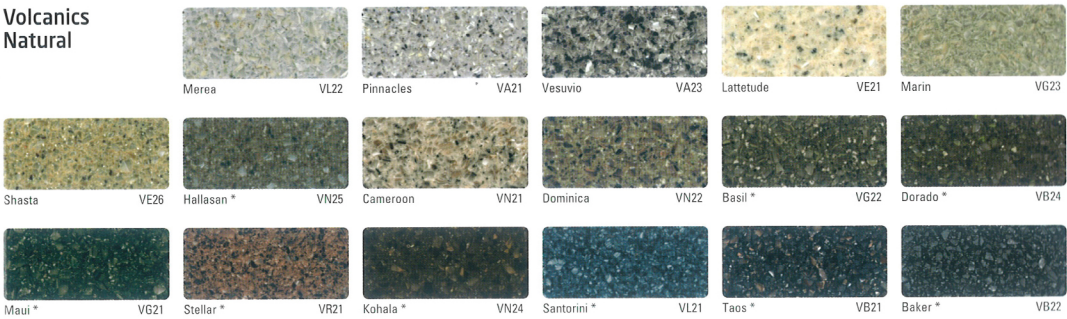
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Volcanics

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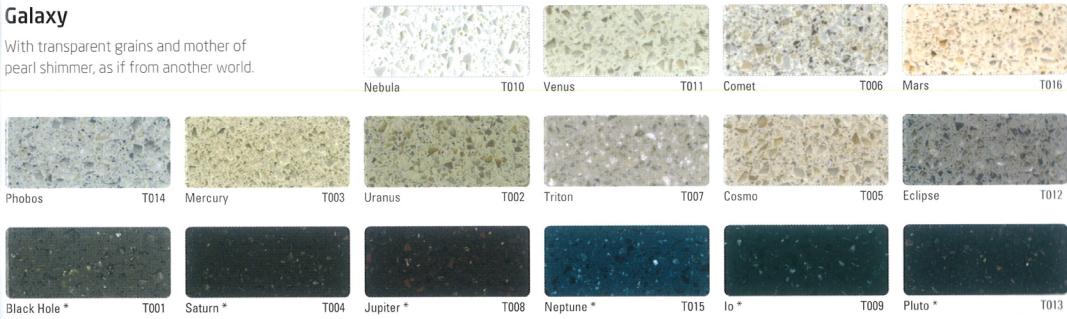


Volcanics Natural

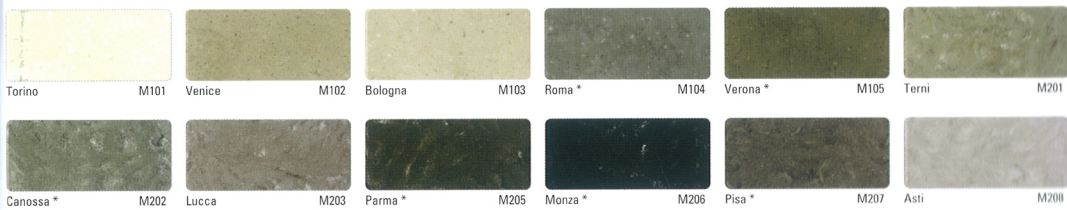


Galaxy

With transparent grains and mother of pearl shimmer, as if from another world.



Marmo



* The basic HI-MACS® material is identical for every color, although darker colors have a higher percentage of natural pigments, which need more careful care and attention.
* Colors indicated with a * are more suitable for surfaces which are subject to less wear and tear and are therefore used more often for contrasts or inlay work.
There may be some slight variation in color between the illustrated and actual colors due to the unique characteristics of patterns.